

Information for Parents/Carers

Targets in Spoken Language

A Year 6 Speaker

I talk confidently and fluently in a range of situations, using formal and Standard English, if necessary.

I ask questions to develop ideas and take account of others' views.

I explain ideas and opinions giving reasons and evidence.

I take an active part in discussions and can take on different roles.

I listen to, and consider the opinions of, others in discussions.

I make contributions to discussions, evaluating others' ideas and responding to them.

I can sustain and argue a point of view in a debate, using the formal language of persuasion.

I can express possibilities using hypothetical and speculative language.

I engage listeners through choosing appropriate vocabulary and register that is matched to the context.

I can perform my own compositions, using appropriate intonation, volume and expression so that literal and implied meaning is clear.

I can perform poems and plays from memory, making deliberate choices about how to convey ideas about characters, contexts and atmosphere.

Information for Parents/Carers

Targets in Spoken Language

Exceeding Year 6 Expectations

I can adapt spoken language confidently according to the demands of the context.

I understand that there are different registers and levels of formality within Standard English and that this is dependent upon the context.

I can make considered choices about the required register and vocabulary I need to use to engage my audience, according to the context.

I can ask pertinent questions to develop and extend ideas.

I can articulate ideas and opinions, using evidence and explanation in support .

I participate in discussions, listen attentively and respond to others' points of view, drawing on evidence and explaining my ideas.

I can adopt group roles and responsibilities independently, drawing ideas together and promoting effective discussion.

I can debate an issue, structuring a logical argument using formal discursive language and responding to the opposite point of view.

I can explore complex ideas and feelings in a range of ways, both succinct and extended.

I can maintain generally controlled and effective organisation of talk to guide the listener.

I can perform my own compositions, using appropriate intonation, volume and expression to engage my audience.

I can perform poems or plays from memory, making deliberate choices about how I convey ideas about characters, contexts and atmosphere, to engage a specific audience.